

# 令和5年度 神奈川県立横浜国際高等学校 指導計画（予定）

教科・科目	English A(HL)	学年	2, 3	教科書	IB English A Language and Literature Course Book 2nd edition. (2018). Oxford University Press. etc.
		単位数	5, 5	副教材	

学習目標	<p>The aims of all subjects in studies in language and literature are to enable students to:</p> <ol style="list-style-type: none"> <li>1. engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures</li> <li>2. develop skills in listening, speaking, reading, writing, viewing, presenting and performing</li> <li>3. develop skills in interpretation, analysis and evaluation</li> <li>4. develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings</li> <li>5. develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues and an appreciation of how they contribute to diverse responses and open up multiple meanings</li> <li>6. develop an understanding of the relationships between studies in language and literature and other disciplines</li> <li>7. communicate and collaborate in a confident and creative way</li> <li>8. foster a lifelong interest in and enjoyment of language and literature.</li> </ol>
学習方法	<p>Students will learn about the complex and dynamic nature of language and explore both its practical and aesthetic dimensions. Students will also learn about their own roles as producers of language and develop their productive skills. Throughout the course, students will explore the various ways in which language choices, text types, literary forms and contextual elements all effect meaning. Through close analysis of various text types and literary forms, students will consider their own interpretations, as well as the critical perspectives of others, to explore how such positions are shaped by cultural belief systems and to negotiate meanings for texts. With its focus on a wide variety of communicative acts, the course is meant to develop sensitivity to the foundational nature, and pervasive influence, of language in the world at large.</p>

内容のまとめ	時期	単元(題材)	評価方法
Area of Exploration – Readers, Writers and Texts	Grade 1	<p>Readers, writers and texts introduces students to the nature of language and literature and its study. The investigation undertaken involves close attention to the details of texts in a variety of types and literary forms so that students learn about the choices made by creators and the ways in which meaning is communicated through words, image, and sound. This area aims to introduce students to the skills and approaches required to closely examine texts as well as to introduce metacognitive awareness of the nature of the discipline by considering the following guiding conceptual questions:</p> <ol style="list-style-type: none"> <li>1. Why and how do we study language and literature?</li> <li>2. How are we affected by texts in various ways?</li> </ol> <p>Literary Texts : Persepolis 2 / Pride and Prejudice Non-literary Text Types: Film/TV, Advertisement, Memoir</p>	<ul style="list-style-type: none"> <li>•Participation</li> <li>•Homework</li> <li>•Oral activities (presentations, debates, role-plays)</li> <li>– Paper 1 practice (writing)</li> <li>– Paper 2 practice (writing)</li> <li>– HL Essay practice (writing)</li> <li>– Individual Oral Assessment (including practice)</li> </ul>
Area of Exploration Intertextuality: connecting texts – Exam Practice and Skills	Grade 2 first semester	<p>Intertextuality: connecting texts focuses on the concerns of intertextuality, or the connections between and among media, text and audience involving diverse traditions and ideas. It focuses on the comparative study of texts so that students may gain deeper appreciation of both unique characteristics of individual texts and complex systems of connection. This area of exploration aims to give students a sense of the ways in which texts exist in a system of relationships with other communicative acts past and present. Students will further engage with literary and linguistic traditions and new directions by considering the following guiding conceptual questions:</p> <ol style="list-style-type: none"> <li>1. How do texts adhere to and deviate from conventions associated with literary forms or text types?</li> <li>2. How do conventions and systems of reference evolve over time?</li> </ol> <p>Literary Texts : The Crucible Non-literary Text Types: Interview, Blog, Photos</p>	
Area of Exploration – Time and Sapce – Exam Practice and Skills	Grade 2 second semester	<p>Time and space focuses on the idea that language is a social capacity and as such is intertwined with community, culture and history. It explores the variety of cultural contexts in which texts are produced and read across time and space as well as the ways texts themselves reflect or refract the world at large. Time and space aims to broaden student understanding of the open, plural, or cosmopolitan nature of texts ranging from advertisements to poems by considering the following guiding conceptual questions:</p> <ol style="list-style-type: none"> <li>1. How important is cultural or historical context to the production and reception of a text?</li> <li>2. How do we approach texts from different times and cultures to our own?</li> </ol> <p>Literary Texts: The Handmaid's Tale / The World's Wife Non-literary texts: Comic, Newspaper articles, Diary</p>	
Area of Exploration – Readers, Writers and Texts / Time and Space / Intertextuality	Grade 3 first semester	<p>Connecting all the areas of exploration.</p> <ol style="list-style-type: none"> <li>1. In what ways is meaning constructed, negotiated, expressed and interpreted?</li> <li>2. To what extent do texts offer insight into another culture?</li> <li>3. How does the meaning and impact of a text change over time?</li> <li>4. In what ways can diverse texts share points of similarity?</li> </ol> <p>Literary Texts: Hedda Gabler Non-literary Texts: Speech, Magazine article, Letter</p>	
Final Exam Practice and Skills and Review	Grade 3 second semester	<ol style="list-style-type: none"> <li>1. Familiarization and review of assessment criteria</li> <li>2. Text analysis practice</li> <li>3. Comparative essay practice</li> <li>4. Use of the learner portfolio</li> <li>5. Structure and timing</li> <li>6. Compliance with academic honesty</li> </ol>	

最終試験 評価項目	External Assessment (EA)	Paper 1	Guided textual analysis (2 hours 15 minutes)	35%
		Paper 2	Comparative essay (1 hour 45 minutes)	25%
		HL Essay	The essay must be 1,200–1,500 words in length.	20%
	Internal Assessment (IA)		Individual oral assessment	20%
	(Note) <Paper 1> Criterion A: Understanding and interpretation 0–5 / Criterion B: Analysis and evaluation 0–5 / Criterion C: Focus and organisation 0–5 / Criterion D: Language 0–5 <Paper 2> Criterion A: Knowledge, understanding and interpretation 0–10 / Criterion B: Analysis and evaluation 0–10 / Criterion C: Focus and organisation 0–5 / Criterion D: Language 0–5 <HL Essay> Criterion A: Knowledge, Understanding and interpretation 0–5 / Criterion B: Analysis and evaluation 0–5 / Criterion C: Focus and organisation 0–5 Criterion D: Language 0–5 < I A > Criterion A: Knowledge, understanding and interpretation 0–10 / Criterion B: Analysis and evaluation 0–10 / Criterion C: Focus and organisation 0–10 / Criterion D: Language 0–10			