

令和5年度 神奈川県立横浜国際高等学校 指導計画（予定）

教科・科目	English B (HL)	学年	2, 3	教科書	IB English B Course Book 2nd edition. (2018). Oxford University Press. etc.
		単位数	5, 5	副教材	

学習目標	<p>Aims of the language B (English B) course are to:</p> <ol style="list-style-type: none"> <li>1. develop international-mindedness through the study of language, culture, and ideas and issues of global significance.</li> <li>2. enable students to communicate in the language they have studied in a range of contexts and for a variety of purposes.</li> <li>3. encourage, through the study of texts and through social interaction, an awareness and appreciation of a variety of perspectives of people from diverse culture.</li> <li>4. develop students' understanding of the relationship between the languages and cultures with which they are familiar.</li> <li>5. develop students' awareness of the importance of language in relation to other areas of knowledge.</li> <li>6. provide students, through language learning and the process of inquiry, with opportunities for intellectual engagement and the development of critical- and creative- thinking skills.</li> <li>7. provide students with a basis for further study, work and leisure through the use of an additional language.</li> <li>8. foster curiosity, creativity and a lifelong enjoyment of language learning.</li> </ol>
学習方法	<p>Students develop the ability to communicate in the target language (English) through the study of language, themes (identities, experiences, human ingenuity, social organisation and sharing the planet) and texts. In doing so, they also develop conceptual understandings of how language works. Communication is evidenced through receptive, productive and interactive skills across a range of contexts and purposes that are appropriate to the level of the course.</p>

内容のまとめ	時期	単元(題材)	評価方法
Social Organisation	Grade 1	<ul style="list-style-type: none"> <li>•Community</li> <li>•Social Engagement</li> </ul>	<ul style="list-style-type: none"> <li>•Participation</li> <li>•Homework</li> <li>•Oral activities(presentations, discussions, debates, role-plays)</li> <li>•Paper 1 practice (Writing)</li> <li>•Paper 2 practice (Listening and reading)</li> <li>•Individual oral assessment (including practice)</li> </ul>
Human Ingenuity		<ul style="list-style-type: none"> <li>•Artistic Expression</li> <li>•Media and communication</li> <li>•Entertainment</li> </ul>	
Sharing the Planet	Grade 2 first semester	<ul style="list-style-type: none"> <li>•The environment</li> <li>•Urban and rural environments</li> <li>•Meeting the challenge</li> </ul>	
Identities		<ul style="list-style-type: none"> <li>•Beliefs and values</li> <li>•Language and identity</li> <li>•Subcultures</li> </ul>	
Literature	Grade 2 second semester	<ul style="list-style-type: none"> <li>•English literature</li> </ul>	
Experiences		<ul style="list-style-type: none"> <li>•Life stories</li> <li>•Customs and traditions</li> <li>•Rites of passage</li> </ul>	
Human Ingenuity	Grade 3 first semester	<ul style="list-style-type: none"> <li>•Technological innovation</li> <li>•Scientific innovation</li> <li>•The future of humanity</li> </ul>	
Literature		<ul style="list-style-type: none"> <li>•English literature</li> </ul>	
Social Organisation		<ul style="list-style-type: none"> <li>•The working world</li> <li>•Higher education</li> </ul>	
Social Organisation		<ul style="list-style-type: none"> <li>•Education</li> </ul>	
Sharing the Planet	Grade 3 second semester	<ul style="list-style-type: none"> <li>•Human rights</li> <li>•Ethics</li> <li>•Equality</li> </ul>	
Review		<ul style="list-style-type: none"> <li>•Review five themes and text types for paper 1</li> <li>•Past exams for paper 2</li> </ul>	

最終試験 評価項目	External Assessment (EA)	Paper 1	Productive skills - writing (450-600 words essay)	25%
		Paper 2	Receptive skills - listening and reading	50%
	Internal Assessment (IA)		Individual oral assessment	25%
	(Note) <Paper 1> Criterion A: Language 0-12 / Criterion B: Message 0-12 / Criterion C: Conceptual understanding 0-6 < I A > Criterion A: Language 0-12 / Criterion B1: Message - literary extract 0-6 / Criterion B2: Message -conversation 0-6 / Criterion C: Interactive skills - communication 0-6			